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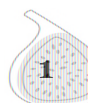
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EDUCATION

UNIVERSITY OF MASSACHUSETTS AMHERST	MFA in Dramaturgy, summa cum laude MFA Thesis: "Transgressive Acts: Adapting Applied Theatre Techniques for a Transgender Community" Advisor: Dr. Priscilla Page Graduate Certificate in Advanced Feminist Studies, Department of Women, Gender, and Sexuality Studies
STUDY ABROAD	Edinburgh, Scotland, Teaching Assistant Grahamstown, South Africa, Participant St. Petersburg, Russia, Participant
UNIVERSITY OF EVANSVILLE	BS in Theatre Studies, Minor in Russian Studies, summa cum laude BS Thesis: "Gender Roles Reflected and Produced by Cross-Gender Performance" Advisor: Dr. Diane Brewer

WORK HISTORY

2022-present	Managing Director, the Performance Project, Springfield, MA
2019-present	Lecturer, University of Massachusetts Department of Theater, Amherst MA
2010-present	Freelance Intimacy Choreographer, Dramaturg, and Facilitator
2018	Adjunct Faculty, Westfield State University Department of Ethnic and Gender Studies, Westfield, MA
2017	Adjunct Faculty, Keene State College Department of Theatre&Dance, Keene, NH
2015-2017	LGBTQIA+ Graduate Support Group Facilitator, Stonewall Center Amherst, MA
2014-2017	Graduate Teaching Assistant, University of Massachusetts-Amherst
2014-2017	Joker/Facilitator of trans applied theatre troupe, Amherst, MA
2012-2014	Co-Founder and Co-President, Gender Warriors, Evansville, IN
2010-2012	Ticket Office/Front of House Assistant, University of Evansville Theatre, Evansville, IN
2011	Literary Intern and Playlabs Blogger, The Playwrights' Center Minneapolis, MN
2010	Intern, New Harmony Theatre, New Harmony, IN



2010 Theatre Scenic Work Study, University of Evansville, Evansville, IN
 2009 Youth Programs Intern, Hermitage Museum St. Petersburg, Russia
 2009 Theatre Teaching Artist, Camp Vega, Fayette, ME

SELECTED THEATRICAL PRODUCTIONS

INTIMACY
 CHOREOGRAPHY *Into the Woods* by Stephen Sondheim & James Lapine, University of Massachusetts dir. Rudy Ramirez

The Moors by Jen Silverman, Mt Holyoke College dir. Nicole Tripp

Intimate Apparel by Lynn Nottage, Silverthorne Theater Company dir. Jasmine Brooks

Orlando by Sarah Ruhl, University of Massachusetts dir. Iris Sowlat

Short Eyes by Miguel Piñero, Mt Holyoke dir. Michael Ofori

Late: A Cowboy Song by Sarah Ruhl, University of Massachusetts dir. Iris Sowlat

WITCH by Jen Silverman, University of Massachusetts dir. Rudy Ramirez

PRODUCTION
 DRAMATURGY *The Mystery of Irma Vep* by Charles Ludlam, St. Louis Rep dir. Nelson Eusebio

Wild Thing adaptation by Harley Erdman, University of Massachusetts

Hir by Taylor Mac, Jobsite Theater dir. David Jenkins

Hedda Gabler by Henrik Ibsen, University of Massachusetts, adapted in collaboration with dir. Christina Pellegrini

Marie Antoinette by David Adjmi, University of Massachusetts dir. Christina Pellegrini

Dead Man's Cell Phone by Sarah Ruhl, University of Massachusetts dir. Glenn Proud

The Cripple of Inishmaan by Martin McDonagh, University of Evansville dir. R. Scott Lank

The Farnsworth Invention by Aaron Sorkin, University of Evansville dir. R. Scott Lank

NEW PLAY
 DEVELOPMENT *Gender Experience*™ by M. Sloth Levine, University of Massachusetts dir. Josh Glenn-Kayden

Devised Adaptation of *The Maids* by Jean Genet, dir. Jen Onopa, Northampton, MA

Queer&Now: Sync or Swim, devised piece, Amherst & Greenfield, MA, New York, NY

Queer&Now: A Lip Sync Spectacular, devised piece, Amherst, MA

Pride and Prejudice adapted by Christopher Baker, Baltimore Center Stage

What Actually Happened Was by Stephanie Swirsky, University of Massachusetts

The Rape of the Sabine Women by Grace B. Mathias by Michael Yates Crowley

Short term workshops or script development work with: The Playwrights' Center, 20% Theatre Company, Jacqueline Goldfinger, Shannon TL Kearns, MJ Kaufman, Chris Baker, Dave Harris, Harley Erdman, Adam Pasen, Kate Haney

DIRECTING

White History by Dave Harris, University of Massachusetts

Fissures (lost and found) by Steve Epp, Cory Hinkle, Dominic Orlando, Dominique Serrand, Deborah Stein and Victoria Stewart, University of Massachusetts

Dinner with Friends by Donald Margulies, University of Evansville

The Clean House by Sarah Ruhl, University of Evansville

PRODUCING

LMDA 2020's Dramaturging the Phoenix series

University of Massachusetts New Play Lab 2016

University of Massachusetts New Play Lab 2015

PUBLICATIONS

- 2020 "The Name (isn't a) Game: New Explorations in Trans Applied Theatre" in *Diversity, Inclusion, and Representation* for Routledge Press, edited by Philippa Kelley and Amrita Ramanan
- 2021 "Schrödinger's Dick: The Transgender *Reveal* Trope in *Boy Meets Girl*" in *Beyond Binaries: Trans Identity in Contemporary Culture* for Lexington Press, edited by John Lamothe, Rachel Friedman, and Michael Perez
- 2021 "*how to tell time (when you're trans and processing trauma)*" in the *Methuen Drama Book of Trans Plays* for Methuen Drama Publishing, edited by Lindsey Mantoan, Leanna Keyes, and Angela Michelle Farr Schiller
- 2021 "Lip Sync for Our Lives: Trans Reclamations of Drag in *Queer & Now*" in *The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance* for Palgrave MacMillan, edited by Sandra D'Urso, Tiina Rosenberg, and Anna Renée Winget

2021 “Toward and Away: The Dramatic Tension of a Queer & Trans Canon”
in *Troubling Traditions: Canonicity, Theatre, and Performance in the US*, for Routledge, edited by Angela Farr Schiller, Lindsey Mantoan, and Matthew Moore

OTHER PROJECTS Part of editing and curation team for the *Dramaturging the Phoenix* series for Literary Managers and Dramaturgs of the Americas, essay collection currently being shopped with publishers

Researcher for *Our Gay History in 50 States*, a text book edited by Zaylore Stout

TRAINING & PROFESSIONAL DEVELOPMENT

2022 Kiss & Masking Choreography, National Society of Intimacy Professionals
Laban for Actors, Momentum Stage
Voicing Sex, Intimacy Coordinators of Color
Staging Sex: Intercourse, Theatrical Intimacy Education
Staging Sex: Outercourse, Theatrical Intimacy Education
Staging Sex: Power Play, Theatrical Intimacy Education
Scene Work with Kink & BDSM, Intimacy Directors and Coordinators
Trauma-informed Creative Practices, Momentum Stage
Mental Health First Aid Certified, National Council for Mental Wellbeing
How to respond to anti-Asian/American harassment, Right To Be (formerly Hollaback!)
Anti-Racism Training, Diversity & Resiliency Institute of El Paso
Stage Managers & Intimacy, Theatrical Intimacy Education

2021 Consent in the Acting Classroom, Theatrical Intimacy Education
Trauma-informed Practices, Theatrical Intimacy Education
Foundations of Race, Intimacy, and Consent, Theatrical Intimacy Education

2020-21 International Dramaturgy Lab

2020 Intimacy Direction training, Heartland Intimacy

2019 Intimacy Direction intensive, Theatrical Intimacy Education

2018 Reiki I Training and Certification, Sanctuary Healing Arts

2017 Double Edge Theatre Intensive

- Class with Anna Deavere Smith
- 2016 Diversity Lecture Series: Creating an Inclusive Syllabus, University of Massachusetts
- QLab Intensive Workshop, Smith College
- Classroom Activities Workshop, University of Massachusetts
- Helping New Students Transition to Campus Workshop, University of Massachusetts
- Instructional Design for Online Teaching, University of Massachusetts
- Syllabus and Course Planning Workshop, University of Massachusetts
- Advanced Joker Training, Theatre of the Oppressed New York
- 2015 Joker Training, Theatre of the Oppressed New York

SERVICE & LEADERSHIP

- UNIVERSITY OF MASSACHUSETTS AMHERST
- Student Advising
- Advising undergrads on independent projects
 - Served on UMass MFA committees—Maegan Clearwood, Iris Sowlat
 - Served on CUNY MA committee—Brennan R O'Rourke
- Advisor for UMass New Play Lab (2019-2020)
- Advised graduate student producers and dramaturgs in creating a call for plays, reading submissions, and planning/implementing workshops.
- Season Selection Committee, University of Massachusetts Department of Theater (2015-16; 2016-17)
- Helped craft the call for submissions based on department and student needs, read dozens of proposals, and curated a selection that meets educational goals, budgetary restrictions, and artistic desires in a cohesive season.
- Stonewall Center Advisory Board, University of Massachusetts
- Review the Center's yearly plan, their steps to meeting the goals set forth by the department review, and advise on future planning and expansion efforts.
- OTHER
- LMDA co-VP of Freelance (2020-2024)
- I run a social media page, help support freelance dramaturgs, and help produce the Dramaturging the Phoenix series (weekly zoom forums and an ongoing writing series).
- Western Massachusetts Transgender Awareness Month Planning Committee (2014)
- Helped plan over 20 events, including film screenings, guest speakers and artists, and Transgender Day of Remembrance.

UNIVERSITY OF
EVANSVILLE

Cult Film Society Co-President (2011-2012)

PRIDE President, University of Evansville (2010-2011)

PRIDE Secretary, University of Evansville (2009-2010)

Lighting Design Hiring Committee, University of Evansville Department
of Theatre (2010)

CONFERENCE PRESENTATIONS & PAPERS

LMDA 2021	“I wear glasses too” International Dramaturgy Lab digital presentation
USITT Virtually Anywhere, 2021	“Finding our Voices through Theater of the Oppressed”
Gender Conference NYC, 2020	“Drag for Gender Exploration”
USITT, Louisville, KY 2019	“Training in Identifying Microaggressions and Adopting Inclusive Language for our Industry”
Pride Youth Theatre Alliance Conference, Cambridge, MA 2018	“Trans Naming Workshop”
Transformative Feminisms: Interventions and Innervations, Amherst, MA 2017	“Untitled Trans Naming Project”
Trans Futurity Symposium, Amherst, MA 2016	“Using Theater to Dismantle Internalized Oppressions: an Introduction to Cops in the Head”
Trans Ohio, Columbus, OH 2014	“A Trans* Brand of Social Justice: Past, Present, and Future” co-authored with Eliot Colin and Ian Harris Schroeder
	“TransQueers Unite” co-facilitated with Eliot Colin and Ian Harris Schroeder
	“Trans History in the U.S.” co-authored with Eliot Colin and Ian Harris Schroeder
Come Together Kentucky Conference, Louisville, KY 2012	“Transgender Sexual Health” co-authored with Eliot Colin
	“Being a Trans* Ambassador and/or Beacon of Queer” co-authored with Eliot Colin
	“TransQueers: At the Intersection of Identity” co-authored with Eliot Colin

PROFESSIONAL AFFILIATIONS

2011-present	Literary Managers and Dramaturgs of the Americas, Co-VP of Freelance 2020-2024
2021-present	Trans Entertainment Guild
2016-present	Pedagogy and Theatre of the Oppressed, INC
2016-present	Consortium of Higher Education LGBT Resource Professionals
2018-present	Pride Youth Theater Alliance

AWARDS & GRANTS

2023	National Endowment for the Arts Grant
2022	Community Foundation of Western Mass Grant
2022	Massachusetts Cultural Council - Cultural Investment Portfolio Grant
2022	Massachusetts Cultural Council - Youth Reach Grant
2019	University of Massachusetts Small Project Grant
2018-19	NSF grant consultant for study on LGBTQIA+ STEM students
2016-17	University of Massachusetts Arts Council Grant University of Massachusetts Dissertation Research Fellowship
2014-15	University of Massachusetts Arts Council Grant University of Massachusetts Graduate School Diversity Fellowship
2013-14	Do Something Award
2012	KCACTF Region 3 New Play Dramaturgy Award